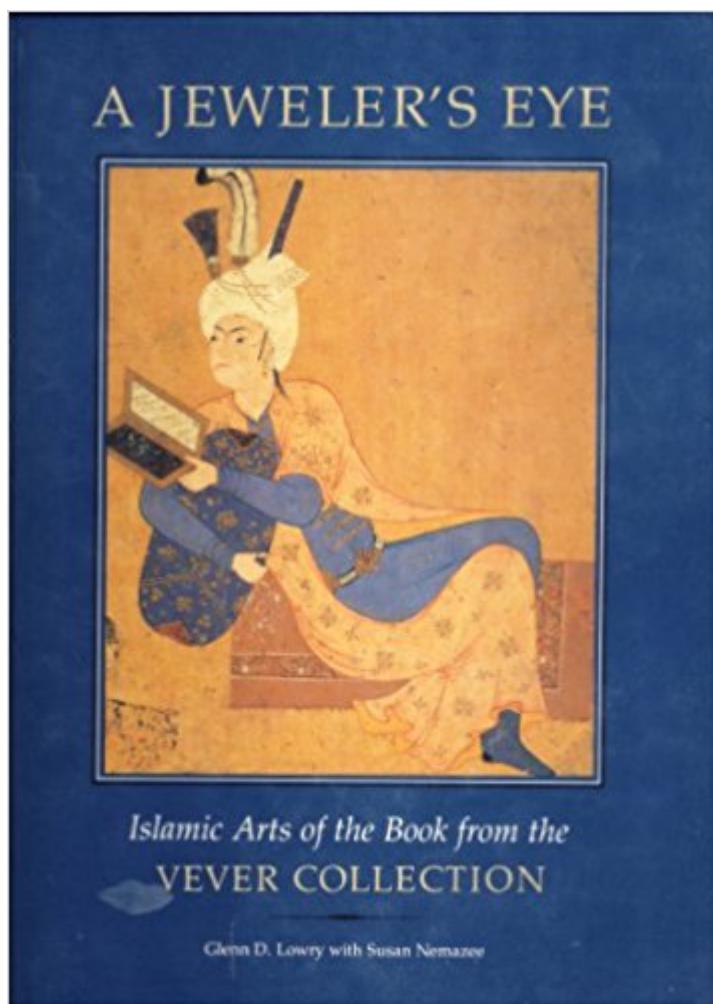


The book was found

# A Jeweler's Eye: Islamic Arts Of The Book From The Vever Collection



## **Synopsis**

The calligraphy, illustrations, and decorations that embellish the great books of the Islamic world comprise one of the finest artistic traditions of humankind. Elegance, expressive intimacy, and technical brilliance are basic characteristics of the works. For these reasons they appealed deeply to Henri Vever, well known to the artistic world of Paris in the early twentieth century as a jeweler, collector, and painter. Vever amassed some five hundred Persian, Arabic, Turkish, and Indian manuscripts, paintings, albums, bookbindings, and examples of calligraphy as well as small groups of lithographs, printed books, textiles, nineteenth-century Burmese and Indonesian works, and Armenian paintings. This material now comprises the Vever Collection in the Arthur M. Sackler Gallery. Vever was so perceptive and thorough a collector and connoisseur that the unexpected, intact reappearance of the collection he amassed is not only a breakthrough in the study of Persian and Indian art but also greatly expands our understanding of French taste and culture.

## **Book Information**

Hardcover: 240 pages

Publisher: Univ of Washington Pr; First edition (December 1988)

Language: English

ISBN-10: 0295966769

ISBN-13: 978-0295966762

Package Dimensions: 11.8 x 9.1 x 0.9 inches

Shipping Weight: 3.4 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,775,568 in Books (See Top 100 in Books) #56 in Books > Arts & Photography > Other Media > Illuminations #668 in Books > Arts & Photography > Other Media > Calligraphy #4433 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## **Customer Reviews**

The calligraphy, illustrations, and decorations that embellish the great books of the Islamic world comprise one of the finest artistic traditions of humankind. Elegance, expressive intimacy, and technical brilliance are basic characteristics of the works. For these reasons they appealed deeply to Henri Vever, well known to the artistic world of Paris in the early twentieth century as a jeweler, collector, and painter. Vever amassed some five hundred Persian, Arabic, Turkish, and Indian manuscripts, paintings, albums, bookbindings, and examples of calligraphy as well as small groups

of lithographs, printed books, textiles, nineteenth-century Burmese and Indonesian works, and Armenian paintings. This material now comprises the Vever Collection in the Arthur M. Sackler Gallery. Vever was so perceptive and thorough a collector and connoisseur that the unexpected, intact reappearance of the collection he amassed is not only a breakthrough in the study of Persian and Indian art but also greatly expands our understanding of French taste and culture.

I am no expert on the Art of the Islamic Book. I am trying to read through the books on my shelf on this subject and review some that have no review or very brief reviews. There are two books on the Vever Collection of Islamic books. One is a full scale academic catalogue of some 450 pages. It is expensive." An Annotated and Illustrated Checklist of the Vever Collection, A Jeweller's Eye Islamic Arts of the Book from the Vever Collection." Glenn D Lowry 448 pages. 1988 For most of us the Exhibition Catalogue will have to do." A Jeweller Eye. Islamic Arts of the Book, from the Vever Collection. "Henri Vever 1854--1941. Jeanne Louise his future wife 1861--1939 Henri was from a dynasty of Jeweller's. He was third generation and the business ran for 4 generations. The family business was at the top of the French Jewellery trade. They won a number of major prizes, and held important posts in the French Jewellery organisations-- they helped plan several of France's displays at International Expositions. Henri also wrote the standard 3 volume text on 19th century French Jewellery. His firm got the signal honour of making "The Sword of Honour" for Marshal Foch -- Supreme Allied Commander at the end of WWI (Sword's of Honour were basically display swords and would be worn when Foch was in full military dress. If you see the British Royal Family on State Occasions they are in full military dress-- none however have Swords of honour) General Eisenhower was similar to Foch in being Supreme Allied Commander. Eye. Eye is used in several contexts but it mainly points to A Connoisseur's Eye. When Henri Vever was alive there was a strong interest in Connoisseurship (Nowdays many think it is overrated, but in it's best exponents it is a powerful skill. An able connoisseur can distinguish the best from the merely good or great. Some have major ground breaking skills-- ie they recognise the truly beautiful long before others start to. Henri Vever was around in the early days when Japanese Prints became all the rage. He built a very good collection of these. He donated some to the Louvre. Jack Hillier wrote the catalogue of his collection. The Japanese Prints were sold at Sotheby's in the 1990's I think (Hillier was self taught, from memory he got to know the Japanese Prints in the British Museum inside out. He is approach to studying prints had major effects on the next generation of scholars. Hillier was another connoisseur in my view. Henri Vever the Connoisseur. The quickest way to see the wide range of his interests and connoisseurship is to do a search "Vever Collection" there were 6 full pages on --

yes some titles were repeated but never the less, Henri Vever had both the money to allow him to collect and he was around at the right time -- when Japanese objects just started to become collected in Europe and when very high quality Islamic objects started to flood the market. With many high quality items on the market people like Vever could get a wide experience of what was available , what was rare and also spot interesting itemsPrices paid are occassionally mentioned.REVIEWHenri Vever and his wife visited PreRevolutionary Russia-- partly on Jewellery business.They travelled widely and visited some major Islamic sites.In 1908 the Revolution in Persia brought a number of High Quality objects onto the European market.Henri Vever recognised these exceptional objects and started to buy them. ( this shows his connoisseurship. As a Jeweller he would be passionate about the beautiful)The exhibitionThe Arthur M Sackler Gallery at the Smithsonian Institution wisely purchased this excellent collection of Islamic Art.This cexhibition catalogue is devoted to the book arts-- mainly books and a few book bindings.There is a good introduction to Henri Vever at the front and a very helpful chronology at the back that helps you keep the various members of his family clearly in your head. There are several excellent appendices-- mainly of interest to those interested in his art sales and also of his collecting.There is also an introduction to Persian and Indian PaintingThe catalogue contains 76 items-- almost all are books with a few bookbindings at the endDates are western dates -- AD -- but if an Islamic date is mentioned it is mentioned first..The items are arranged by categoryManuscripts, Albums,Individaul.Paintings and Drawings, and Bookbinding.Format2 or more page spread.Text on one side, illustration on the other-- some items have more than one illustration.The text is very user friendly-- it gives a simple and clear explanation of what one is looking at. --See example below.I have various exhibitions like this one, if you don't know a lot about the field -- you tend to get overwhelmed by the informationExample of catalogue item. Abbreviated.Catalogue number with Title. " Timir feasts at the Occassion of the Marriges of his Grandsons ". Item 39Author-- my chane of getting his name down correctly is low- author names are long and between that and the IPad autocorrector things become hard.In about 10 lines the author of the catalogue explains who wrote the work, what its content was-- preislamic History and Islamic History up to the founding of the Safavid dynasty.The illustration of Timir ( known in the west as Timerlane )He is seated , and 2 of his grandsons greet himTears come to his eyes as he remembers his favourite grandson who died prematurely --this is the moment shownHe and his 2 grandsons take up much of the picture, but in the lower part the are royal princes, nobles, foreign amdassodors etc.It is a very moving picture. It is a relatively simple page design with a simple framing element, with text that covers the length of the page both above and below the picture( It is a copy of a Islamic text and has an Islamic date first (

date copied) then the western date. Media opaque watercolour, ink and gold on paper. Dimensions )Page set out. Many texts illustrated in this exhibition have both text and illustration Some have fairly elaborate framing elements Item 1 is a Koran It is from Egypt and is of the 14th century There is a complex set of framing events. The central feature is the text of the Koran. ( I use the spelling in the catalogue -- others would have Qur'an ) It has a upper , middle portion and lower portion The upper and lower portion have the text in large letters. The middle portion the letters are smaller. As with most Islamic calligraphy , the lines are beautifully balanced, and there is a rhythmic flow to the calligraphy. There are complex framing events about the various portions of text, then around those framing elements. Beyond these there is a beautiful arrangement of simple gold decoration. All in all a stunning page. One could mention many more excellent examples. Page set out Some text are Tales or History etc They often have the text in 4--6 columns at the top and the illustration , but there are other patterns I will briefly mention a few books .

[Download to continue reading...](#)

A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection Third Eye: Third Eye Activation Mastery, Easy And Simple Guide To Activating Your Third Eye Within 24 Hours (Third Eye Awakening, Pineal Gland Activation, Opening the Third Eye) The Jeweler's Art (Eye on Art) The Wills Eye Manual: Office and Emergency Room Diagnosis and Treatment of Eye Disease (Rhee, The Wills Eye Manual) Third Eye Awakening: Guided Meditation to Open Your Third Eye, Expand Mind Power, Intuition, Psychic Awareness, and Enhance Psychic Abilities (3rd Eye, Higher Consciousness, Spiritual Enlightenment) Third Eye: Third Eye, Mind Power, Intuition & Psychic Awareness: Spiritual Enlightenment (3rd Eye, Spiritual Awakening, Psychic Abilities, Mediumship, Pineal Gland) Noble Lessons: Words of Islamic Wisdom: Collection of Islamic Articles based on Quran and Hadith The Complete Book of Jewelry Making: A Full-Color Introduction to the Jeweler's Art Gemstone & mineral data book: A compilation of data, recipes, formulas, and instructions for the mineralogist, gemologist, lapidary, jeweler, craftsman, and collector Jeweler: Masters, Mavericks, and Visionaries of Modern Design Oscar Heyman: The Jewelers' Jeweler The Jeweler's Directory of Gemstones: A Complete Guide to Appraising and Using Precious Stones From Cut and Color to Shape and Settings Chaumet: Parisian Jeweler Since 1780 Soldering Made Simple: Easy techniques for the kitchen-table jeweler The Eye Book: A Complete Guide to Eye Disorders and Health (A Johns Hopkins Press Health Book) The Girl Who Takes an Eye for an Eye: A Lisbeth Salander Novel, Continuing Stieg Larsson's Millennium Series, Book 5 Third Eye: Awaken Your Third Eye ,Pineal Gland (Mind Power, Intuition & Psychic Awareness Book 1) Third Eye Awakening : Awaken Your Third Eye in 4 Weeks (April Stone - Spirituality Book 6) 45 Lazy Eye

[Exercises: Eye Patch Exercises To Improve Vision for Those Who Suffer From Amblyopia](#) [The Vitamin Cure for Eye Disease: How to Prevent and Treat Eye Disease Using Nutrition and Vitamin Supplementation](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)